



The Cuthbert Amphitheater

601 Day Island Road
Eugene, Oregon
97401

Management Contact Information:

Production Manager	Jason Way	- Jason@Kesey.com
Box Office Manager	Cami White	- Cami@Kesey.com
Promoter Representative	Brendan Relaford	- br@Kesey.com
House Sound Engineer	Doug Wilson	- WilsonSound@comcast.net
Hospitality Manager	Justin Alric	- Justin@Kesey.com
Security Manager	Nick Rossoff	- nrossoff@Kesey.com

Venue Information:

Managed by Kesey Enterprises Inc.
Outdoor amphitheater
Permanent roof
Constructed: 1982
Capacity: 5,000
Curfew: **11:00 PM HARD** sound curfew
Sound decibel limit: 105 Db A-weighted at front of house
The Cuthbert Amphitheater is a non-union labor venue

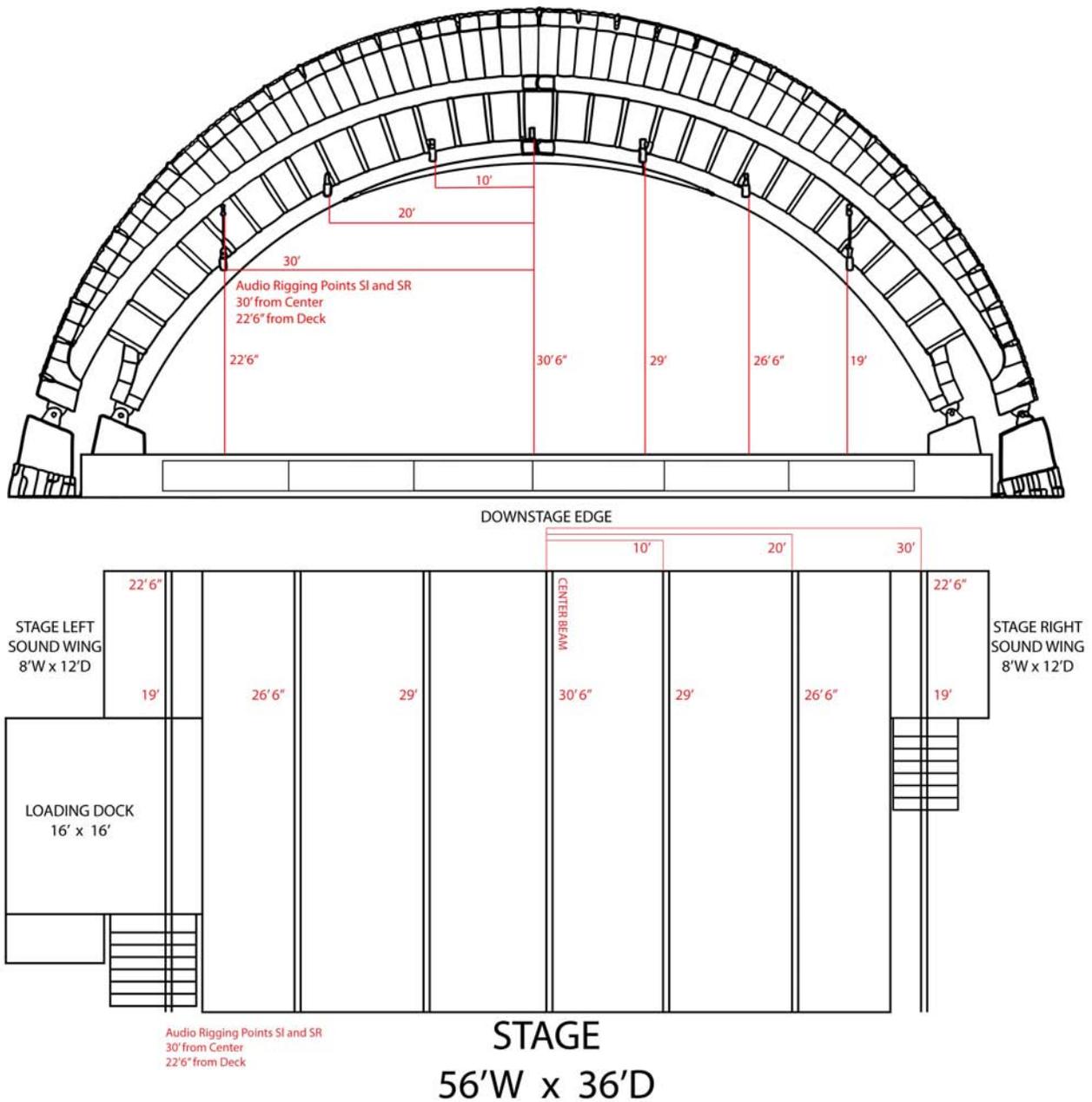
Stage:

The stage deck is 4' from the ground; 56' wide by 36' deep
Sound wings are 8' wide by 12' deep stage right, and 8' wide by 12' deep stage left.
The loading dock is 16' wide by 16' deep, located upstage left
The dock allows two tractor-trailers to be unloaded, at the same time, using 8' ramps
The stage is constructed of a Staging Concepts SC9600 support structure with SC90 decking
Stage is capable of a live load capacity of 155 pounds per square foot.
Stage barricade is Mojo style, blow through, running the entire width of the stage.

Power:

AUDIO:	1x 200 Amp 3-phase, 5-wire Cam-lock, upstage right
LIGHTING / VIDEO:	2x 400 Amp 3-phase, 5-wire Cam-lock, upstage right
SHORE / BUS:	3x 60 Amp shore power services are available backstage, please advance.

RIGGING INFORMATION:



The curved enclosure reaches a height of approximately 40' at the center

I-beams decrease in height the further off stage they are

Seven I- beams run upstage/downstage on 10' centers

Beam heights from the stage deck are:

-30'6" at center the center beam is 9" stage right of the centerline.

-29' at 10' SL and SR of center

-26'6" at 20' SL and SR of center

-19' at 30' SL and SR of center – see diagram below.

(Note: The offstage I-beams SL and SR increase to 22'6" at the downstage edge for sound rigging)

Maximum weight per point is 2,000 lbs.

Maximum weight per beam is 6,000 lbs.

Minimum spacing between points is 5'.

The amphitheater roof is capable of supporting a total maximum load of 20,000 lbs.

No bridles are allowed.

LIGHTING INFORMATION:

Lighting Console:

Avolites Pearl Expert – with Titan software

Dimmer / Distro:

60x channel Applied Electronics bravo series 2.4kW per channel touring dimmer

20x multi-pin socapex outputs

Rear distro: 9x L14-20 outlets with two pole 20 Amp breakers

Rear patch bay with insulated tip jacks

21 space rack (ATA style) with casters and covers

3-Phase cam lock in/out (loop-thru) with 2x auxiliary Edison circuits

Lighting / Trussing / Cabling:

10x Sticks of Applied PRT/Club truss 30"x26" double hung – 93" in length, with casters

20x pre-wired 6x circuit 88" lamp bar

Total of (120x) PAR 64 cans, pre-loaded with 1000W bulbs, various spot, med, wide

60k upstage, 60k downstage

20x Multi-pin socapex cables (16 AWG) 100' and 150' increments

Intelligent / LED Lighting:

8x Elation Power Spot 575 on upstage truss T-bars – circuited in pairs.

8x Elation Design Spot 250 on cases upstage – circuited in pairs, please advance placement.

8x Elation Opti RGB – LED PARs – please advance placement.

1x Antari Fazer X-310 II – hazer and fan

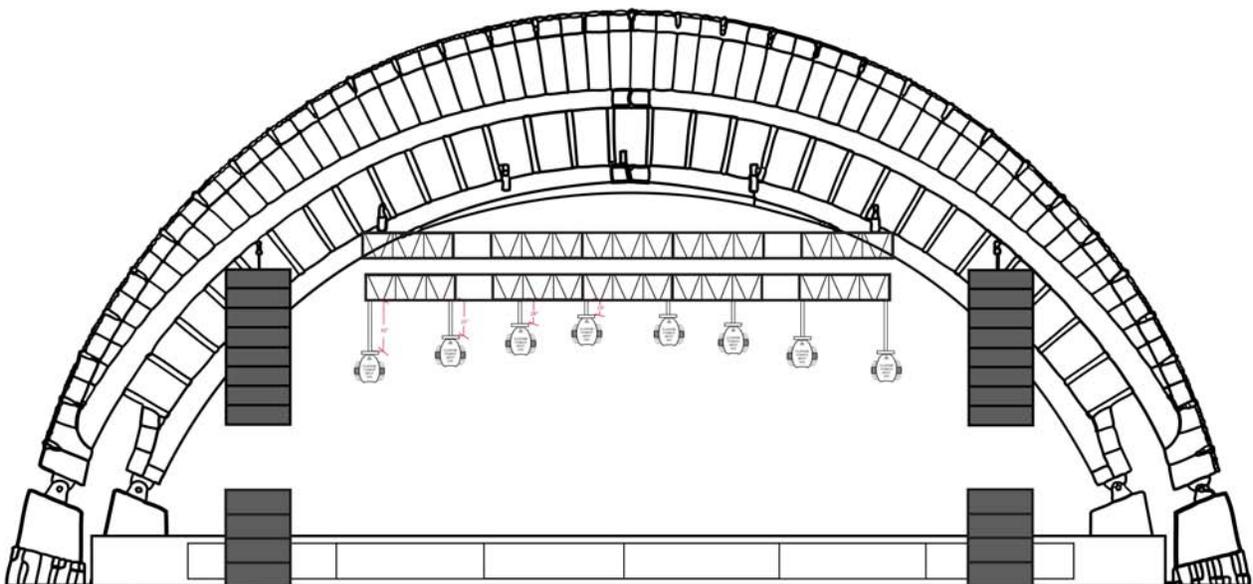
Assorted gels, please advance colors

FOH Lighting Snake:

1x 15 Amp AC Edison cable

2x DMX 5-pin cables to distro

1x Clearcom intercom cable to distro



AUDIO INFORMATION:

House PA:

Meyer Milo Array with Galileo Processor

16x Meyer Milo line array, powered (8x per side flown as an array: 7x 90°, 1x 120°)

8x Meyer 700-HP powered subs (4x per side, please advance placement)

3x EAW JF80 near fill speakers - powered by QSC Power light PL1.8 amplifier

12x EAW SM12 monitor wedges

Front of House:

Soundcraft Series 5 - 48x channel console (40x mono + 4x stereo channels) - dual power supplies

1x dual circuit 20 Amp Edison, quad box

12x channel balanced XLR drive snake (Galileo outputs to Stage Box)

Front of House FX Rack:

BSS DPR 404 quad compressor (12x channels)

BSS DPR 504 quad gate (4x channels)

2x Yamaha SPX 990 digital multi FX

1x TC Electronic M1 digital reverb

1x TC Electronic D2 digital delay

1x Sony CDP - CD player

Snake / Stage Boxes:

54x channel Ramtech stage box

250' FOH Ramtech snake

25' monitor console Ramtech split

4x stage sub snakes

3x - 12x channel sub snake boxes

2x - 54x channel fan-outs

60x - 30' microphone cables

AUDIO INFORMATION CONTINUED:

Monitors:

Soundcraft Series 5M - 48x channel monitor console (48 x 24) – with dual power supply

Monitor FX Rack:

2x TDM 24CX 4 crossovers

2x DBX 166 compressor/gates

1x Yamaha SPX 990 digital multi FX

Monitor EQ Rack:

TC Electronic Motofader

2x TC Electronic 8x channel EQ stations

Monitor Amp Rack:

8x QSC PL1.8 amplifiers - additional amplifiers available, please advance

12x EAW SM12 monitor wedges

Microphones / DIs :

6x Shure Beta 58

2x Shure SM58

6x Shure SM57

4x Shure SM81

2x AKG C541

2x AKG 421

1x AKG 414

1x AT 4033

1x EV RE20

1x Audix D6

2x Audix D2

2x Audix D4

4x Rapco ADB+8 active DI's

4x Whirlwind Imp3 DI's

Microphone Stands:

25x K&M/AKG tripod boom stands

7x Atlas round base boom stands

Stage Power:

Applied Electronics power distro with 3-phase cam lock pass thru

5x L14-20 to dual circuit Edison quad boxes (2x 50', 2x 25', 2x 37.5', 1x 75')

Production Intercom:

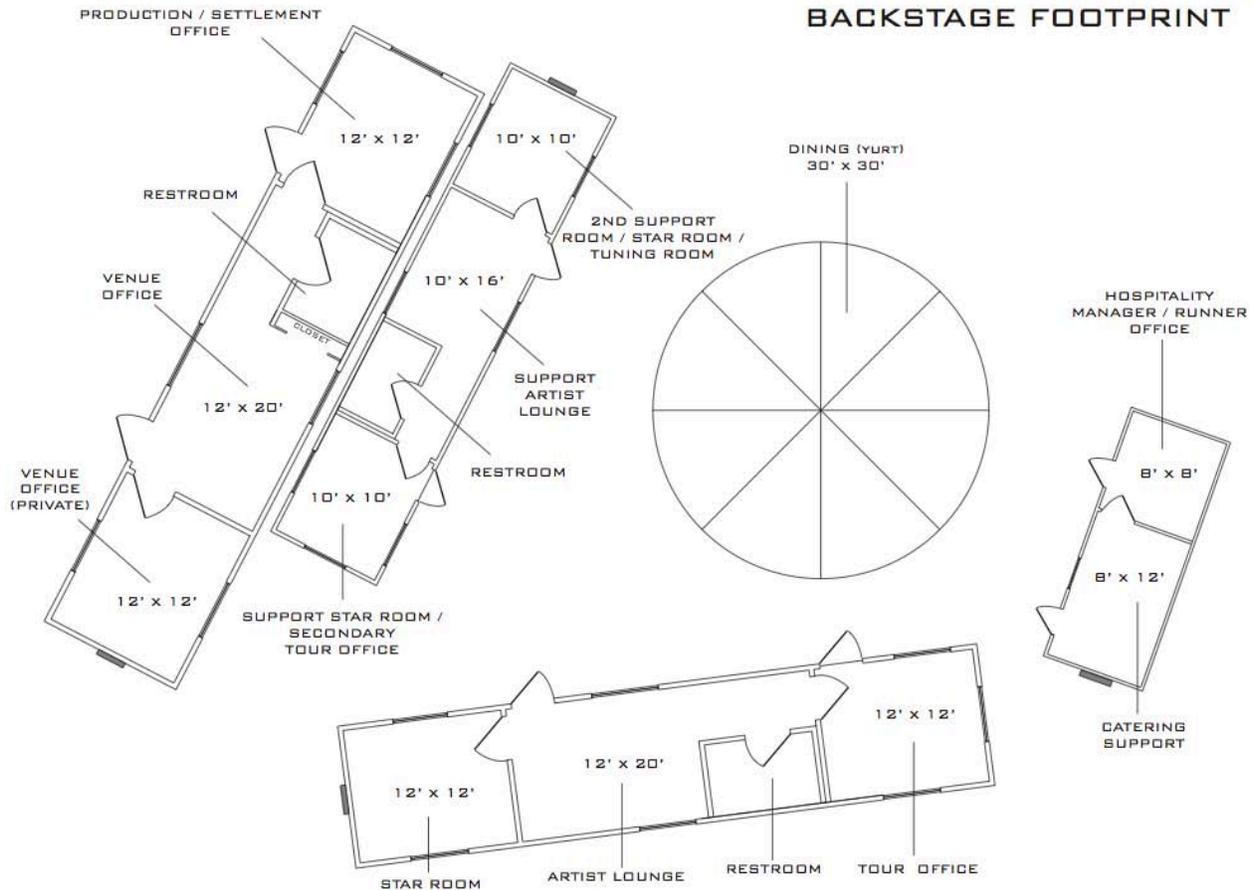
2x Clearcom belt packs

2x Clearcom blazons handset headset

1x Clearcom power supply

BACKSTAGE LAYOUT:

CUTHBERT AMPHITHEATER BACKSTAGE FOOTPRINT



BACKSTAGE ROOMS:

3x private artist dressing rooms

2x artist lounge areas

1x tour production office

1x catering yurt

Wireless high speed Internet access is provided, passwords will be provided day of show

No onsite showers

No onsite laundry

MERCHANDISE AREA:

Located just inside the main gate on the concourse

15' x 20' covered tent with stage deck flooring

8' wooden tables, power, and tent lighting is provided

Display racks (chain link fencing panels) line the back wall of the tent for merchandise display

SHIPPING / DELIVERIES:

For day of show deliveries, ship to:

Cuthbert Amphitheater

c/o Cami White

601 Day Island Road

Eugene, OR

97401

For non-day of show deliveries, ship to:

Kesey Enterprises Inc.

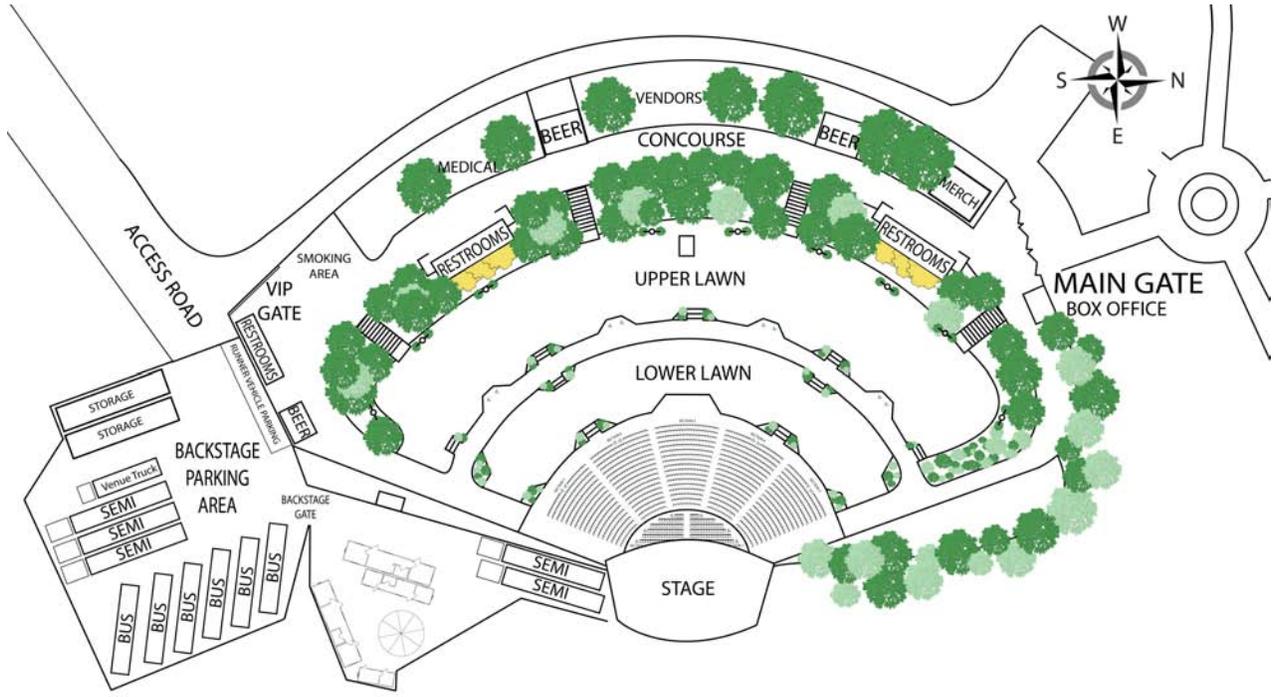
c/o Cami White

1016 Willamette St.

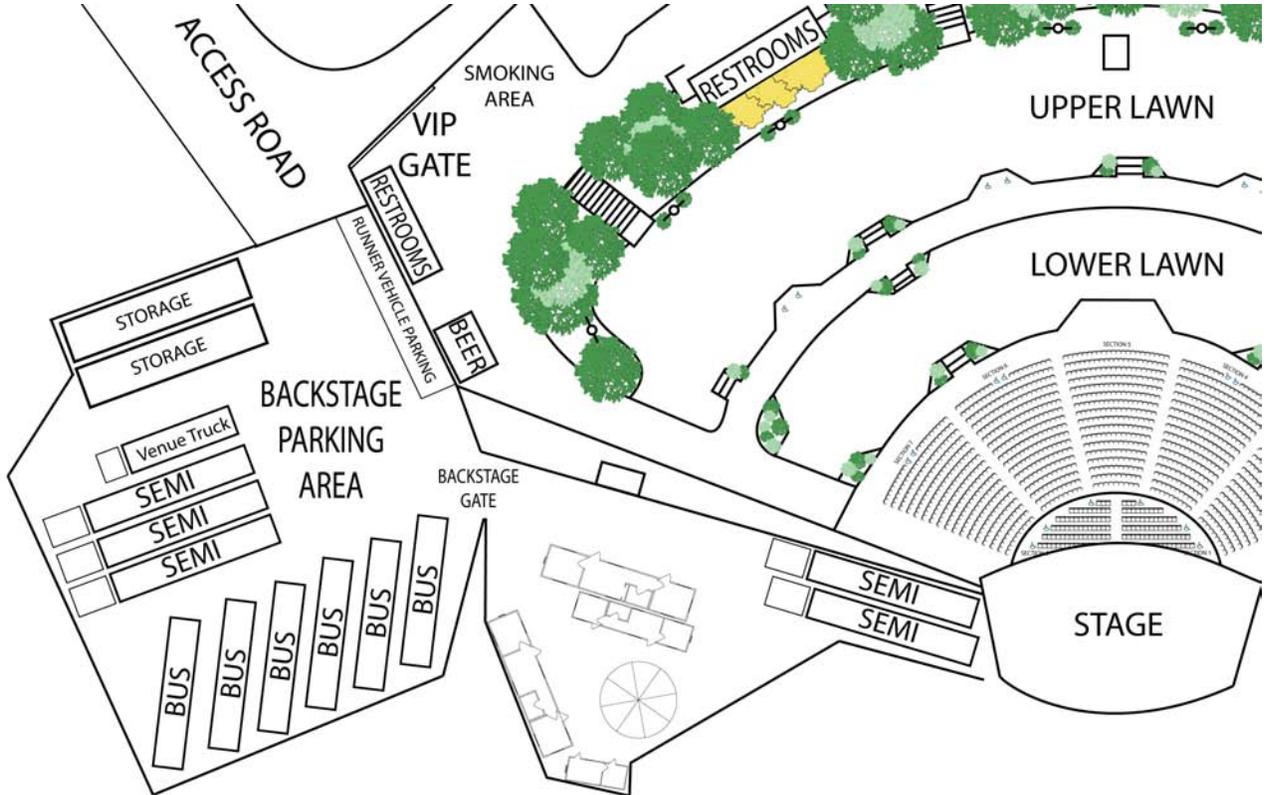
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VENUE MAP:



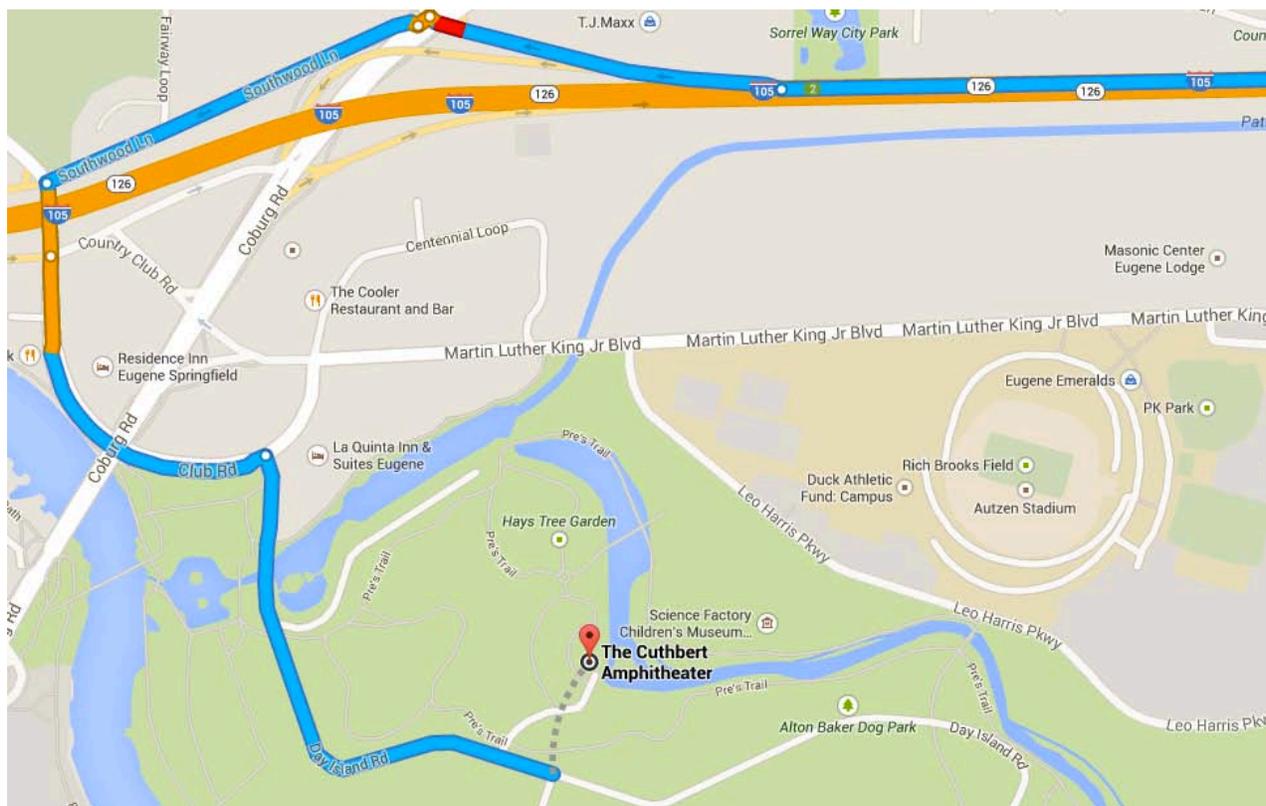
BACKSTAGE PARKING DIAGRAM:



PARKING / DRIVING DIRECTIONS:

Traveling on I-5

- Take exit 194B onto OR126/I-105
- Take the exit #2 Coburg rd/U of O
- Stay to your right on the off ramp - towards Coburg rd
- Go forward through the first set of lights and turn left onto Southwood lane.
(Follow the signs for Autzen Stadium)
- Follow Southwood lane to the first set of lights.
- Turn left onto Country Club rd.
- Follow Country Club rd for approximately 1/3rd of a mile
- Turn right onto Day Island rd, (right before the La Quinta Hotel)
- Follow Day Island rd into Alton Baker Park, past parking lot, and frisbee golf course
- Turn left onto amphitheater access road. (green gates)
- Access road will lead you to the backstage parking area and loading dock.

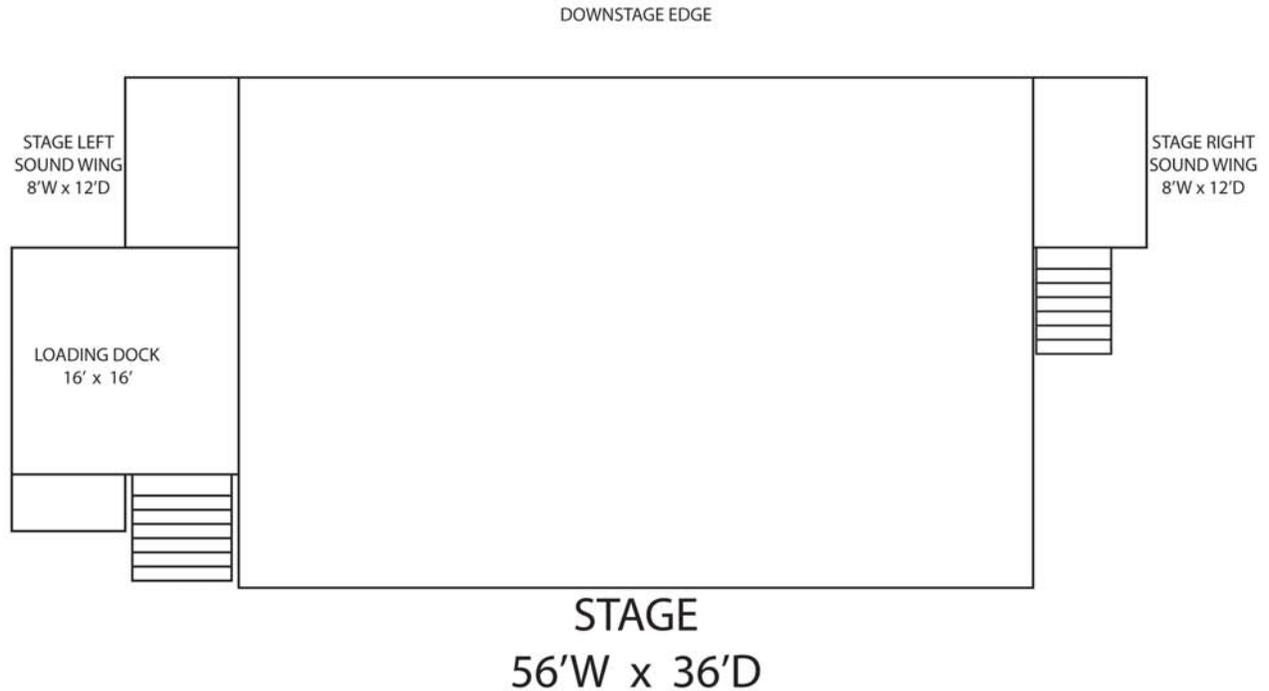


Questions and directions:

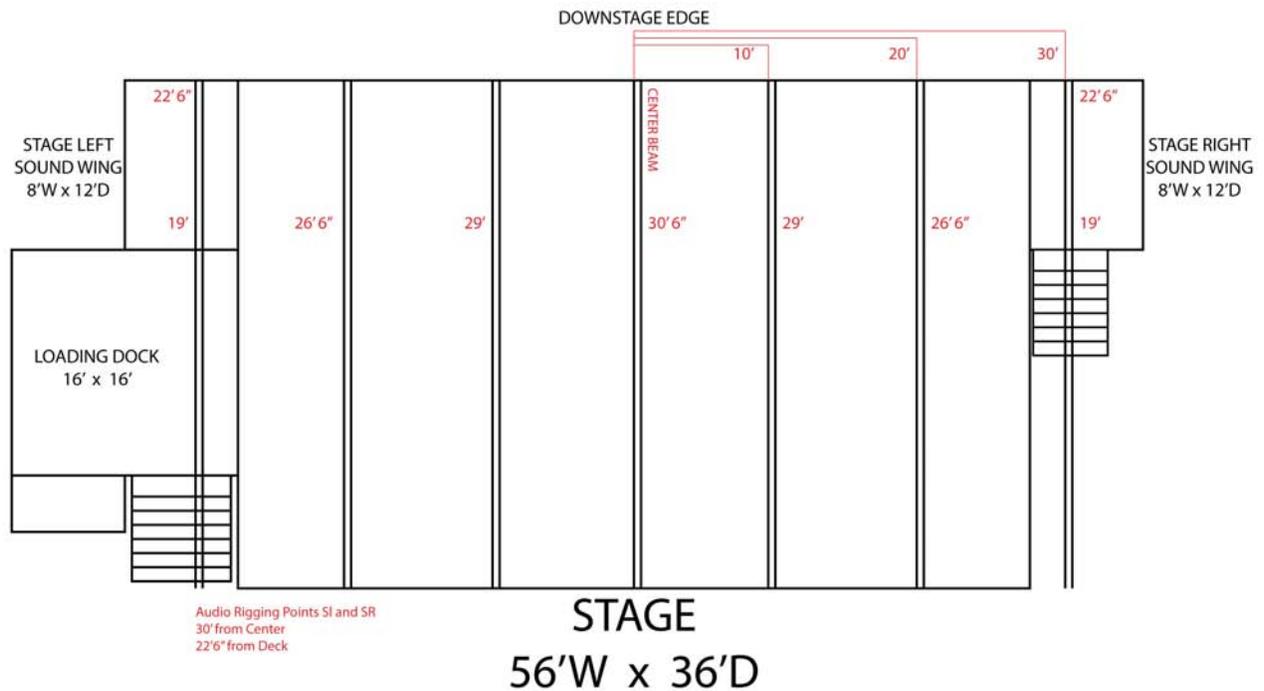
Jason Way – Production Manager 913-558-2319

Jason@Kesey.com

STAGE DIMENSIONS:



STAGE RIGGING DIAGRAM:



Stage:

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